

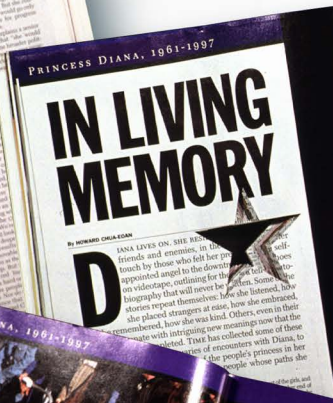
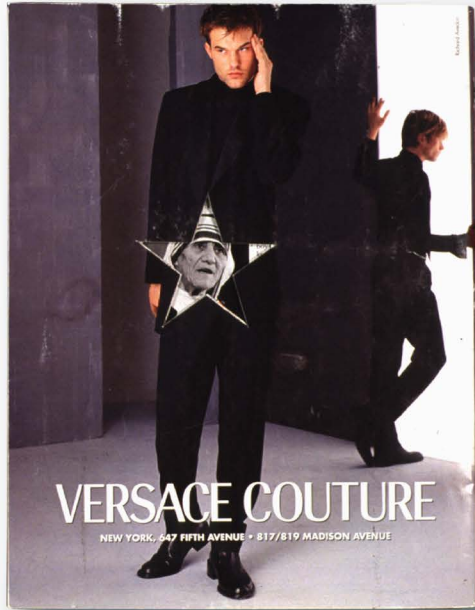
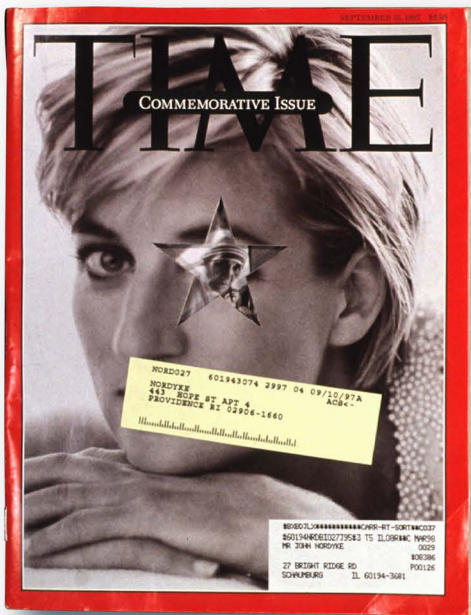
UNIVERSITY OF HARTFORD

Welcome, Emeriti

Show & Tell

Birthday, Princess, *Time*, and Book

Explain before revealing



THE BEST WAY TO STOP SUFFERING IS NEVER TO START.

Would you sacrifice the order to spend the entire day without the oncoming, congested, runny nose that have always plagued your summer?

Then consider a new kind of allergy treatment, Nasal crom.

Nasal crom prevents allergy symptoms.

Allergens creep because the nasal immune system in your nose goes haywire.

Nasal crom is the only medication that prevents this over-reaction. So you react like a person without allergies.

The best plan is to start a week spray in each nostril when you get up, one around noon, one before bed. It all takes—60 seconds tops.

No drowsiness, no other nasty side effects.

Nasal crom works in the problem area.



"WE ARE LIVING IN A SPECIAL TIME."

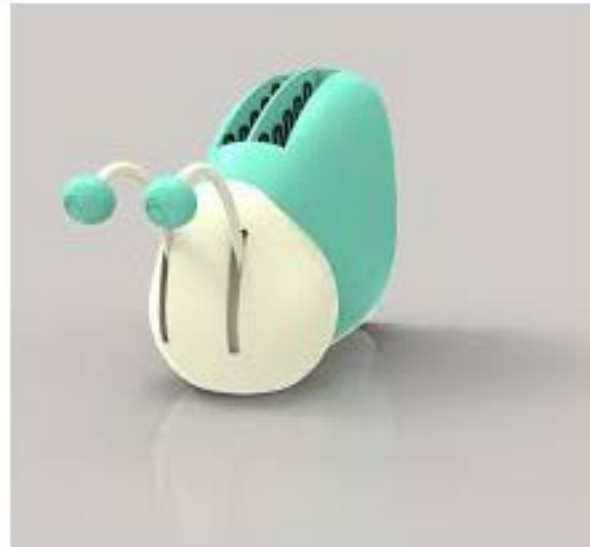
Adbusters and Time





Fi 58
140.13

familiar Is a mineral found in oneself



Painting: "nonverbal"

Summer

Read and reflect

Return to glyph thingies

Start new project

JOURNAL

SEARCHING FOR DEMENTIA
AND JOY IN THE GROTESQUE
NOW THAT I HAVE MET YA
AT THE SURREAL BURLESQUE
YOU'RE HAPPY TO GREET ME
CUZ I'M YOUR FAV'RIT GUEST.

—11.98 JN

GARDENING

I entered my back yard with a hoe or shovel and construed gardening as the symbol. A flower immediately came to mind when holding my brush. Depicting roots represents nurturing and prevents the symbol from iconically depicting a flower. What is also interesting is the plane that the head lies. It is at an angle almost perpendicular to the viewer which incidently makes it deceptively sophisticated.

ABSURDITY

I used to fish at the pond across the street. In my dream there were several mossy green rabbits darting below the surface that attracted all of the neighbors. I drew one with its ears above the surface to better clarify this absurdity. I think that it is interesting to note that it has taken 42 nights before arriving at an absurd mark.

LAZE

I was relaxing in a stranger's house while the owner vacuumed around me. For this mark, I held the brush at the tip as a Buddhist would.

HELPLESS

I suffered another one of my *paranormal paralysis attacks* (ppa) that night. It is represented by a turtle on its back. My first attempts created a smily face. Presenting it naively with all four legs visible was the solution.

9.10 Surprise	9.11 Twilight	9.12 Grain	9.13 Attack	9.14 Journey	9.15 Mr. Beef	9.16 Helpless	9.17 Enclosure	9.18 Refreshment	9.19 Avarice	9.20 Pride	9.21 Guidance	9.22 Gardening	9.23 Babysitting	9.24 Flee	9.25 Peanut Butter
9.26 Gator	9.27 Cricket	9.28 Solitude	9.29 Angst	9.30 Printing	10.01 Writing	10.02 Cat	10.03 Foot in Mouth	10.04 Bad Cooking	10.05 Embarrass	10.06 Unease	10.07 Embark	10.08 Ecstasy	10.09 Insomnia	10.10 Clean	10.11 Play
10.12 Death	10.13 Train Robbery	10.14 Campaign	10.15 Opportunity	10.16 Feast	10.17 Vacation	10.18 Presentation	10.19 Moon	10.20 Taxi	10.21 Absurdity	10.22 Big Pig	10.23 Geraldo	10.24 Fagedaboudit	10.25 Precarious	10.26 No'easter	10.27 Cosmos
10.28 Creativity	10.29 Exercise	10.30 Fight	10.31 Natural Treasure	11.01 Laze	11.02 Fasten	11.03 Music	11.04 Possibility	11.05 Amnesia	11.06 Look	11.07 Wolf	11.08 Sermon	11.09 Crazy	11.10 Blues	11.11 Remembrance	11.12 Admiration
11.13 Reunion	11.14 Benefit	11.15 Gossip	11.16 Bewilder	11.17 Disappointment	11.18 Affluence	11.19 Bonnie & Clyde	11.20 Expedition	11.21 Harvest	11.22 Alarm	11.23 Distance	11.24 Carefree	11.25 Catastrophe	11.26 Sage		
11.29 Phenomenon	11.30 Acting	12.01 Exchange	12.02 Anecdote	12.03 Disappointment	12.04 Fumble	12.05 Art	12.06 Spite	12.07 Electricity	12.08 Vanish	12.14 Dentist					
12.18 Cliff	12.19 Pose	12.20 Aquaculture	12.21 Avalanche	12.22 Footing	12.23 Slime	12.24 Orientation	12.25 Minotaur	12.26 Nuisance	12.27 Elevate	12.28 Spook					

AWAKENINGS AND JOURNAL ENTRIES



Presenting it naively with all four legs visible was the solution.

5 5 5 4 4 3 4 4

7,091.6

Refreshment appeared to me in the form of the surprise from September 10. It occurred in and around me as if having a cold fruit juice transition while bathing in the same drink. My brush could not articulate the novel which I abandoned for squars of juice. It now represents refreshment by a generic fruit image.

5 5 5 4 4 3 4 4

F 98,009,091.8

I rolled the windows down and took my new Beetle for a spin. My chin and knees and the steering wheel were in my cleat but I didn't care. Despite the discomfort I was gleeful in my new purchase!

P R I O R

D 98,011,092.0

An early air radio show was discussing the farm report. I cracked eggs for an omelette, left 'em in a bowl and burst out the back door with a hoe in my hands. I don't know what the intention was but I had no garden for it. Drawing roots represents murmuring and prevents the symbol from iconically depicting a flower. What is also interesting is the place where the head lies. It is at an angle almost perpendicular to the viewer, which, by accident, makes it deceptively sophisticated.

5 5 5 4 4 3 4 4

T 98,013,092.2

There was a subdivision of a dozen homes under construction near Niagara Falls. Twelve bundles of wood burned in rapid succession in a counter-clockwise semicircle. The last one which I was nearest burned so intensely that Colleen and I ran...**NY STATE**

5 5 5 4 4 3 4 4

R 98,015,092.4

The blue rapella was working its magic again at the pond. Suddenly an alligator lunged at our boat. The mouth dared first and I saw my own eye which had the visage of teeth. The others, who had passed this test,

S 98,016,092.5



R 98,008,091.7

S 98,010,091.9

M 98,012,092.1

W 98,014,092.3

F 98,016,092.5

It could have been an aviary and I a bird. It was an expansive space on a mountain in view of another. Bound by prisons, I stood on the planks marvelling at my surroundings. It was well worth the trip. **NY STATE**

5 5 5 4 4 3 4 4

Aviary is a word that I have never used. I expected to be owed the stacks of coins in various currencies. The disagreement I had didn't last long - I let the sorry husband keep 'em! I was his neighbor.

5 5 5 4 4 3 4 4

I was captain at the wheel of a clipper ship and the only one on board. The sky was dark blue but not stormy. I couldn't determine the time of day and there was no land in sight. I wasn't sure of the destination but was confident in the navigator. A simple picture of the front view was better suited for a symbol since it is symmetrical. Adding the mast made a cross which led me to interpret my dream as navigating my own spirituality! I added a circle to avoid any particular religion, of which I have none.

5 5 5 4 4 3 4 4

Their moama left them with me for several hours while she assisted at the hospital. Two is a lot but I had plenty of toys to help out. I read and moved the living room with the Fisher Price. Placing the diagonal lines make this easy to interpret as a smaller person on the lap of another... and possibly a rattle.

5 5 5 4 4 3 4 4

At the Congo island an opened oil drum of the creamy stuff awaited my dipping finger. They were used on the highways as barriers and were filled with peanut butter. It was free of ash. I left the virgin swirl intact for someone else.

5 5 5 4 4 3 4 4

F 98,002,091.1

5 5 5 4 4 3 4 4

D 98,004,091.3

5 5 5 4 4 3 4 4

T 98,006,091.5

5 5 5 4 4 3 4 4

R 98,008,091.7

5 5 5 4 4 3 4 4

S 98,010,091.9

5 5 5 4 4 3 4 4

M 98,012,092.1

5 5 5 4 4 3 4 4

W 98,014,092.3

5 5 5 4 4 3 4 4

F 98,016,092.5

5 5 5 4 4 3 4 4

D 98,018,092.7

5 5 5 4 4 3 4 4

T 98,020,092.9

5 5 5 4 4 3 4 4

R 98,022,100.1

5 5 5 4 4 3 4 4

S 98,024,100.3

5 5 5 4 4 3 4 4

M 98,026,100.5



R 98,001,091.0

S 98,003,091.2

M 98,005,091.4

W 98,007,091.6

F 98,009,091.8

D 98,011,092.0

T 98,013,092.2

R 98,015,092.4

S 98,017,092.6

M 98,019,092.8

W 98,021,093.0

F 98,023,100.2

D 98,025,100.4

5 5 5 4 4 3 4 4

5 5 5 4 4 3 4 4

5 5 5 4 4 3 4 4

5 5 5 4 4 3 4 4

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5 5 5 4 4 3 4 4



BUY ME
ASSHOLE

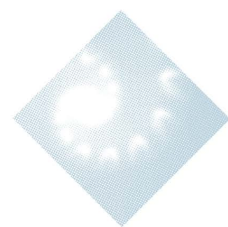
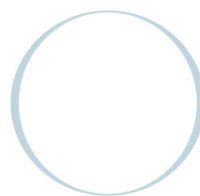
Everybody has One

DON'T WEAR IT

INTERNATIONAL NO LOGO DAY
BE YOUR OWN MARK ON MONDAY MAY 1, 1999

©Starless Belly





Axis Mundi

The Cosmic Axis
Central point of time, space;
Supreme support of all,
That which all things revolve,
Essence of existence
Symbolized by: celestial ray,
Sacred mountains, pillar,
Staff, spindle, spear, dart, etc.

Pagoda
Shelter

Eight

Spiritually, 8 is goal of initiate,
having passed through 7
stages or heavens, and thus,
number of Paradise regained;
Regeneration, resurrection
Felicity and perfect rhythm,
8th created new man of grace.

Infinity
Calipers

Spider

Great Mother, Weaver of Destiny
All moon goddesses are spinners
and weavers of Fate.
Cosmic Spider, Great Spider, and
Great Weaver are the Creator,
spinning the thread of life.

Triad

Members of Triads are distinct:
Sun-Moon-Venus,
Taoist: Heaven-Man-Earth
Birth-Life-Death

Trinity

A union of three:
Father-Son-Holy Spirit;
Zeus-Poseidon-Hades.

Womb

Circle

Enlightenment
Eternity
Infinity
Original Perfection
Self
Simultaneity
Totality
Wholeness

Sun

Supreme cosmic power
All-seeing divinity
Motionless being

*Sun symbols include a spider at
the center of its web with the
rays extending in all directions.*

Spiral

Solar and lunar powers, air, water
Rolling thunder and lightning
Vortex, Birth and Death
Great creative force, emanation
Expanding, contracting can depict
increase and decrease of sun.

Square

Earth: opposed to circle of heavens
Earthly existence
God manifest in creation
Perfect enclosure symbolizing
permanence and stability.

Gold: Sun, Divine Power, Immortality

CONSTRUCTING THE UNIVERSE

Text Source: J.C. Cooper, *An Illustrated Encyclopedia of Traditional Symbols*







Handwritten cursive letters in a row, including variations of 'a', 'b', and 'c'.

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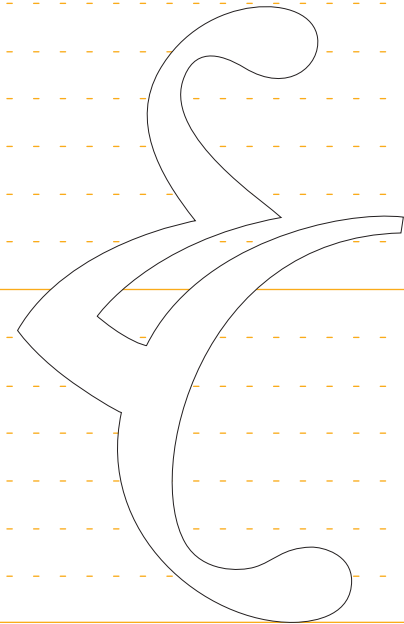
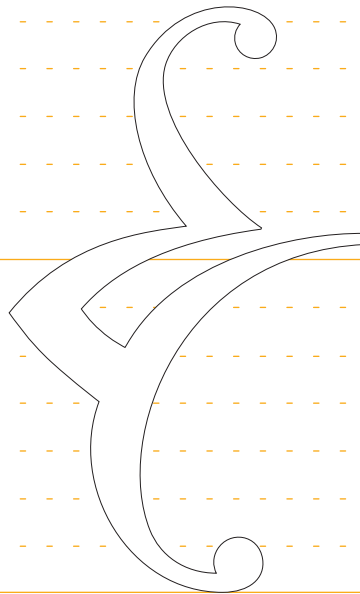
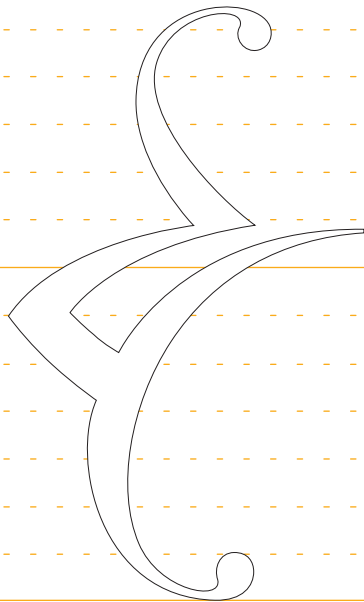
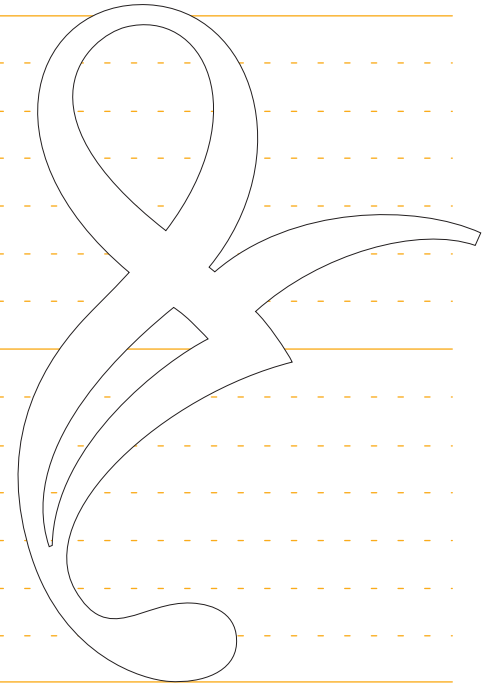
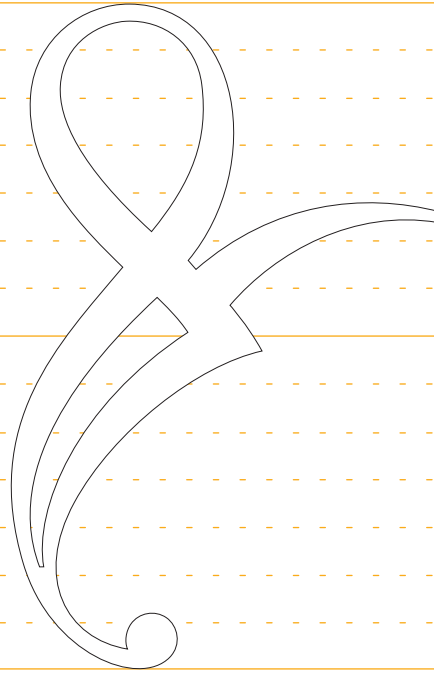
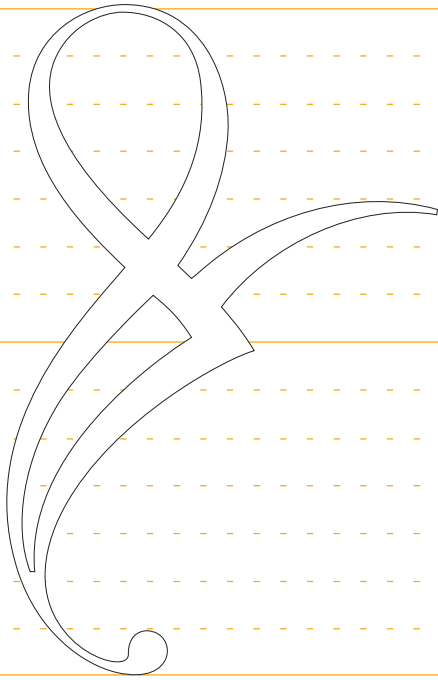
Handwritten cursive letters in a row, including variations of 'a', 'b', and 'c'.

Handwritten cursive letters in a row, including variations of 'a', 'b', and 'c'.



































Handwritten cursive letters in a row, including variations of 'a', 'b', and 'c'.

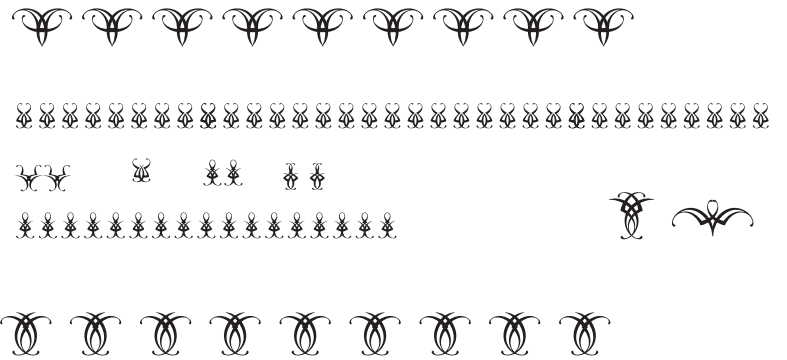
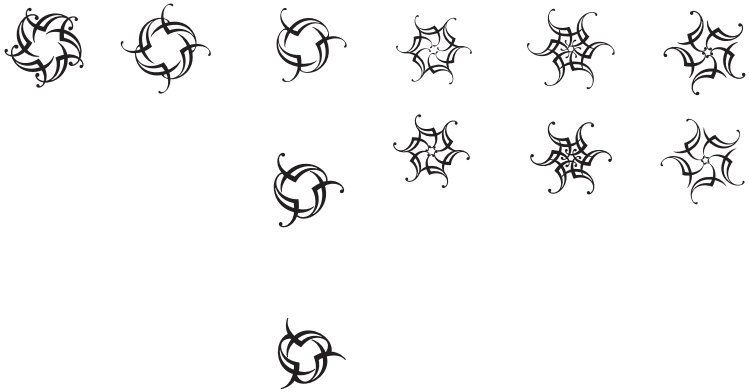
Handwritten cursive letters in a row, including variations of 'a', 'b', and 'c'.

Handwritten cursive letters in a row, including variations of 'a', 'b', and 'c'.



2001



2004

- Corrected heights
- Added an even lighter weight
- Finally provided the Bold with proper ball serif
- Difference in form aside from weights
- Major and minor serifs



abcdefghijklmnopqrstuvwxyz

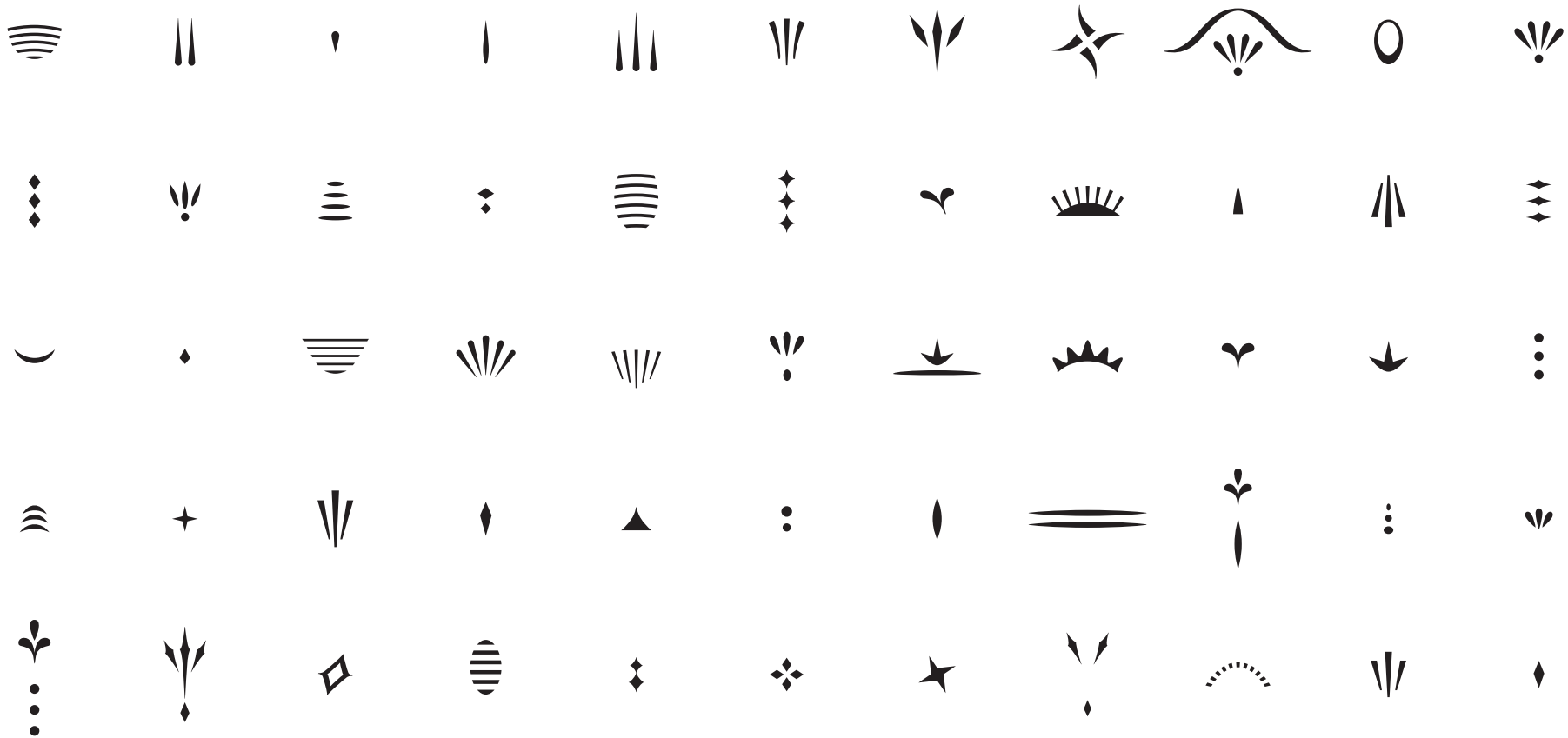
CDEFGHIJKLMNOPQRSTUVWXY

ss

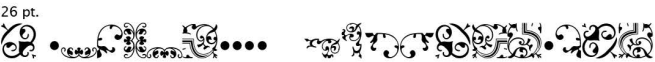
EE



Breaking with my two rules



PS Arabesque Ornaments Two MT
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TT Arts and Crafts Ornaments Two
Family ID: 2834 | Style: Plain | Type: TrueType



PS Auriol Flowers 1
Family ID: 5742 | Style: Plain | Type: PostScript



PS Botanical MT
Family ID: 11022 | Style: Plain | Type: PostScript



PS Decoration Pi 1 - Linotype
Family ID: 7739 | Style: Plain | Type: PostScript



PS Decoration Pi 2 - Linotype
Family ID: 7740 | Style: Plain | Type: PostScript



PS FleuronsOne
Family ID: 5355 | Style: Plain | Type: PostScript



PS HotmetalBorders-Three
Family ID: 13711 | Style: Plain | Type: PostScript



PS LinotypeSindbad
Family ID: 15723 | Style: Plain | Type: PostScript



TT P22 ArtsAndCrafts Ornaments
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PS Poetica Supp Ornaments
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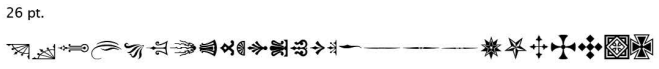
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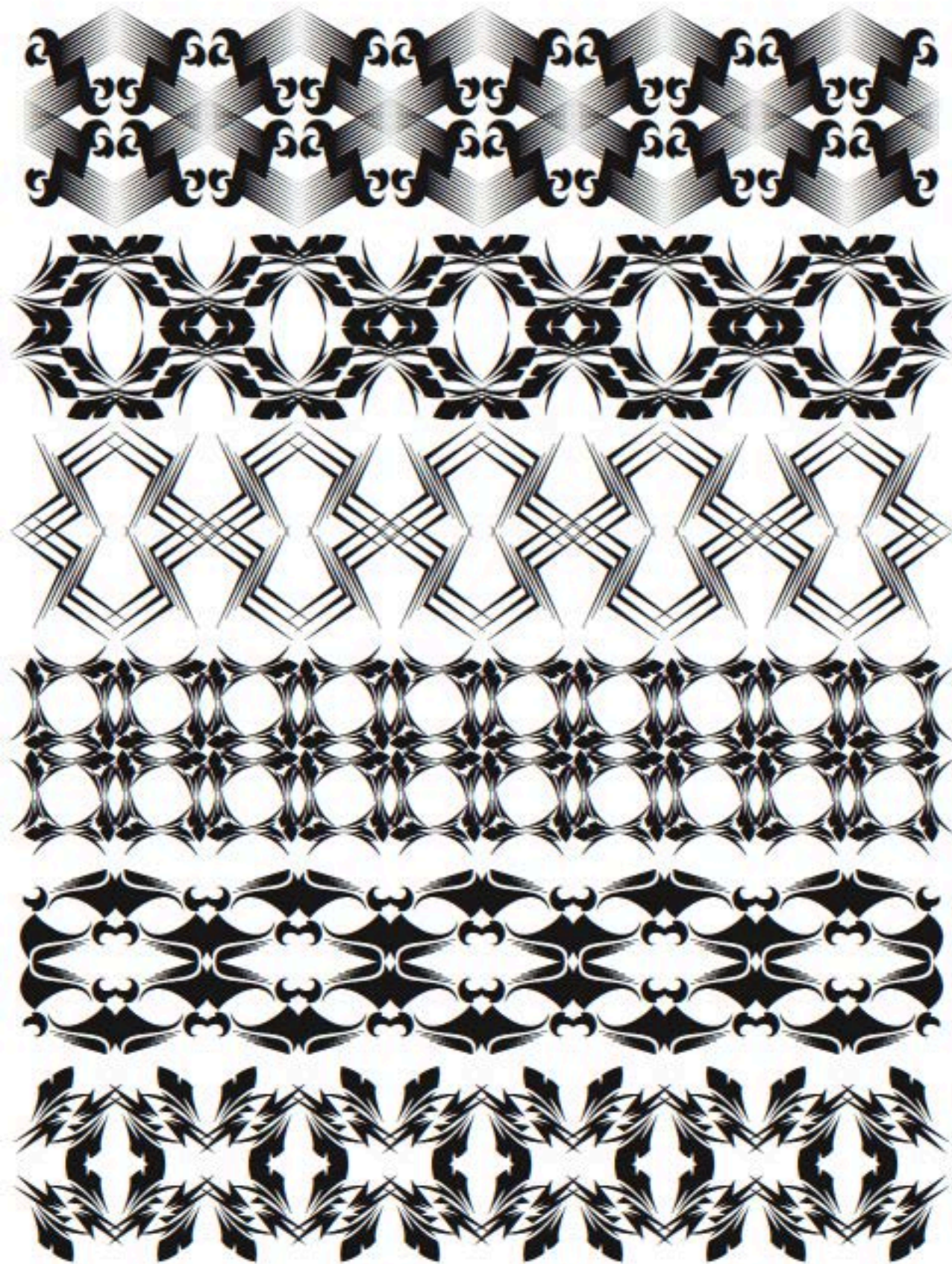


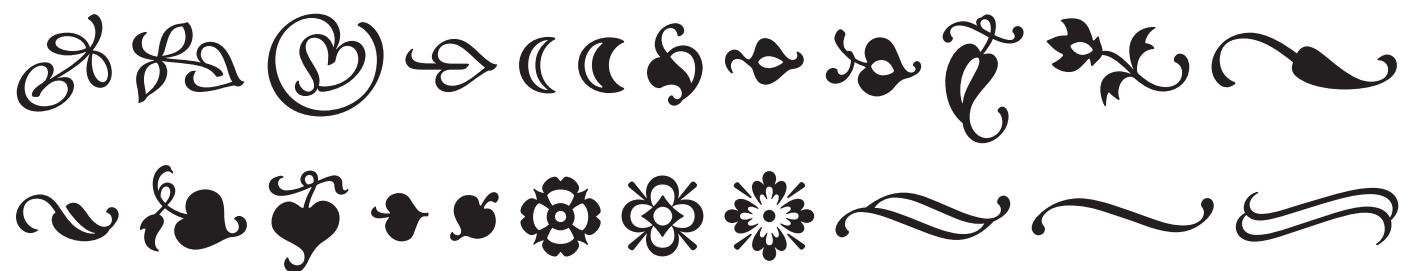
PS Wood Type Ornaments Two - Adobe
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PS Woodtype Ornaments 1
Family ID: 13103 | Style: Plain | Type: PostScript







Minion by Robert Slimbach
and Minion Ornaments

Minion by Robert Slimbach

MINION BY ROBERT SLIMBACH

Today is June 6, 2017

Don't forget your brother's birthday today!

MONEY



Nicholas Jenson

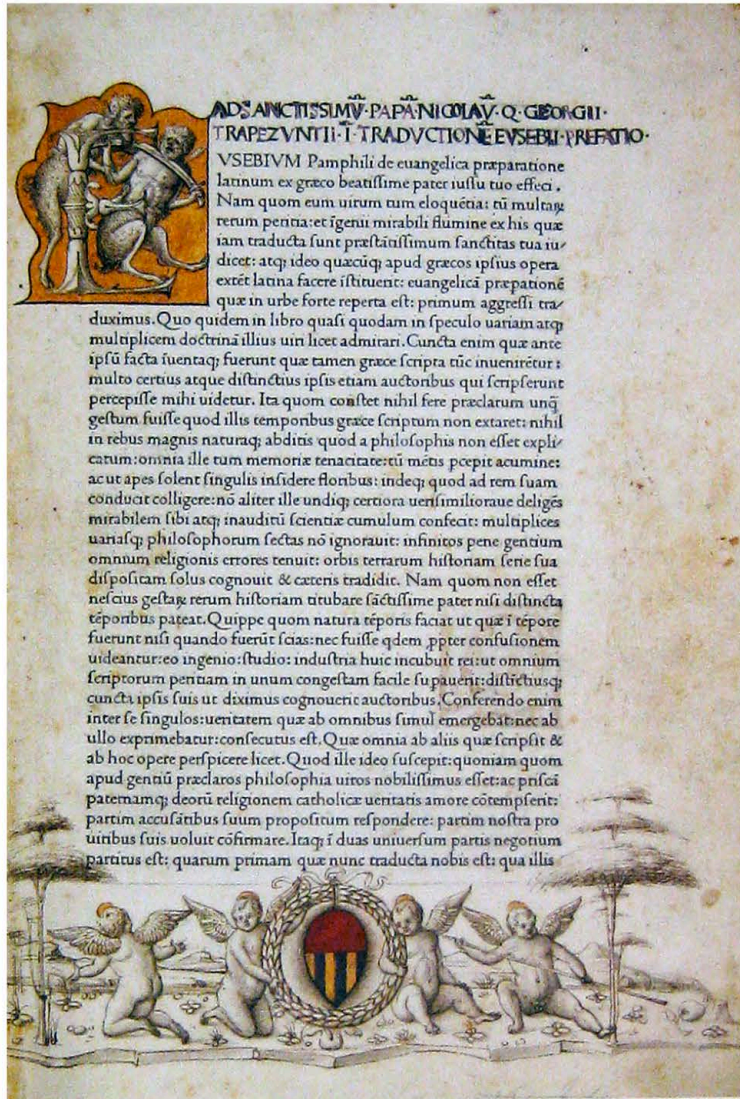
Evangelica Praeparatio
1470

Plutarch's
Lives of Famous Men
1478

Jenson was French
Learned printing in Mainz
Moved to Venice

EP was one of finest early
books printed in Venice
using roman type, called
Jenson-Eusebius.
Jenson commissioned
the finest miniaturists
when producing Classical
texts. He printed over
150 books in 10 years.

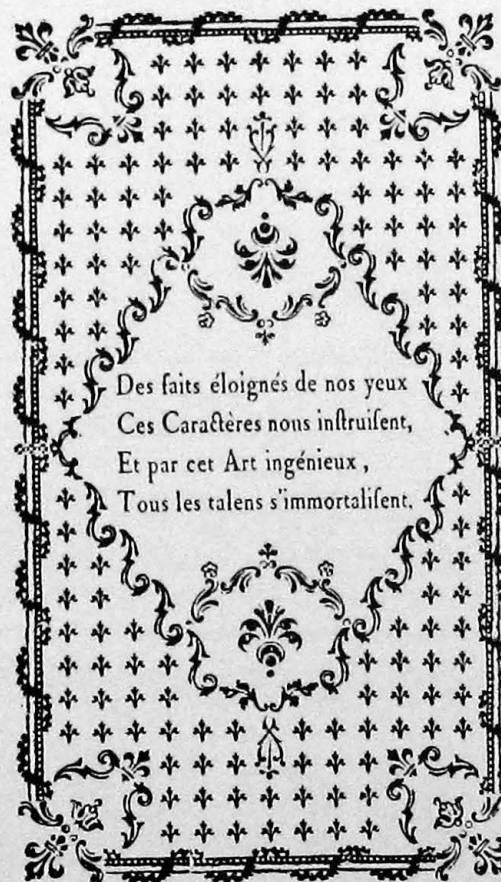
D'Asola cont'd Jenson's
shop when he died and
who was first to add
pagination to books
and included adverts.



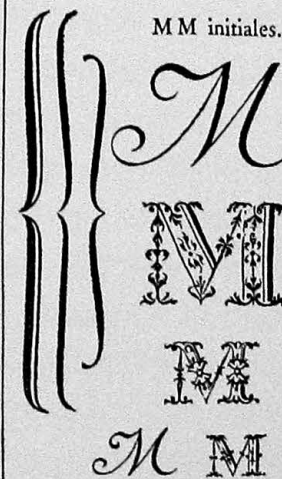
CICÉRO, PETIT ŒIL.

LE Directeur à la mode, semblable au Médecin, flatte, console, encourage, entretient la délicatesse & la sensibilité sur soi-même ; il n'ordonne que de petits remèdes benins, & qui se tournent en habitude. On ne fait que tourner dans un petit cercle de vertus communes, au-delà desquelles on ne passe jamais généreusement.

Certains Dévots n'aiment jamais tant Dieu que lorsqu'ils ont obtenu leurs satisfactions temporelles ; ils ne prient jamais mieux que quand l'esprit & la chair sont contens & qu'ils prient ensemble.



MM initiales.



Fournier
Manuel Typographique
1764

DE DEUX POINTS. 89

de Philosophie.

A B C D E F G

H I J L M N O

de Cicéro.

A B C D E

de Saint-augustin.

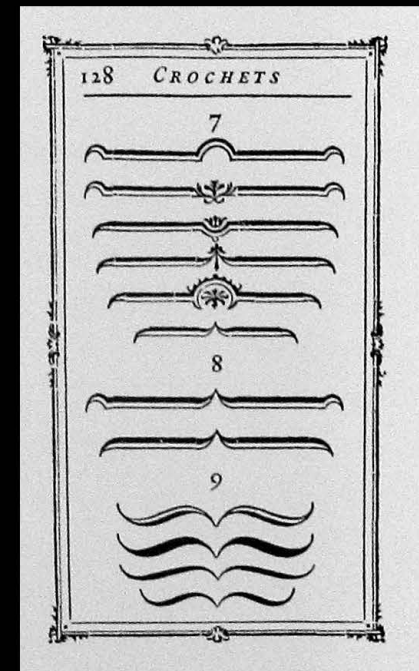
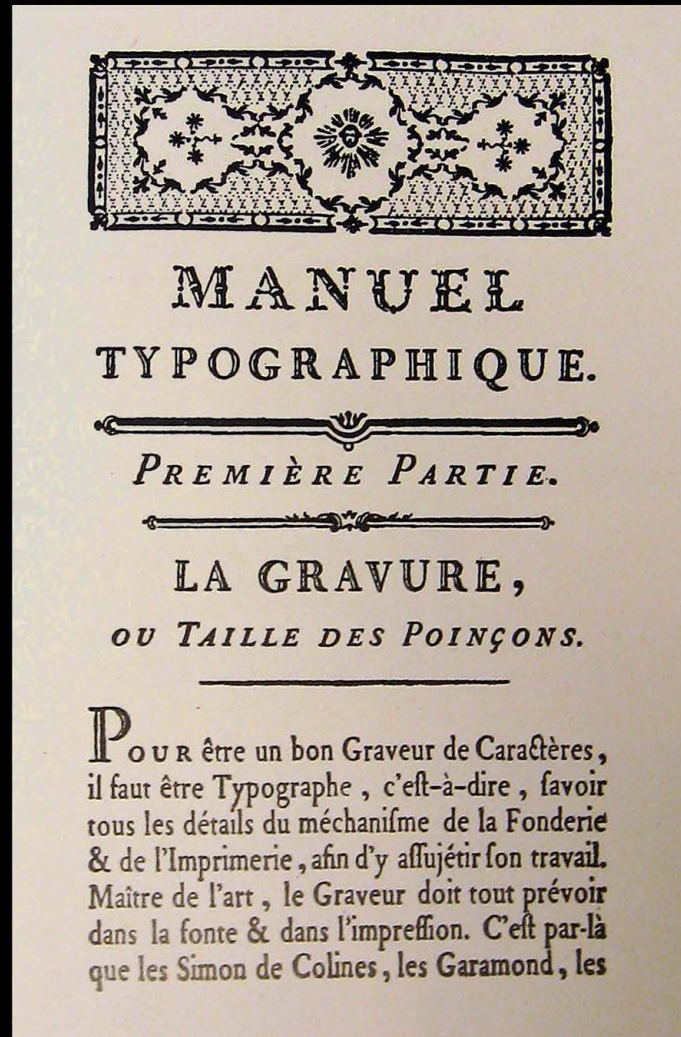
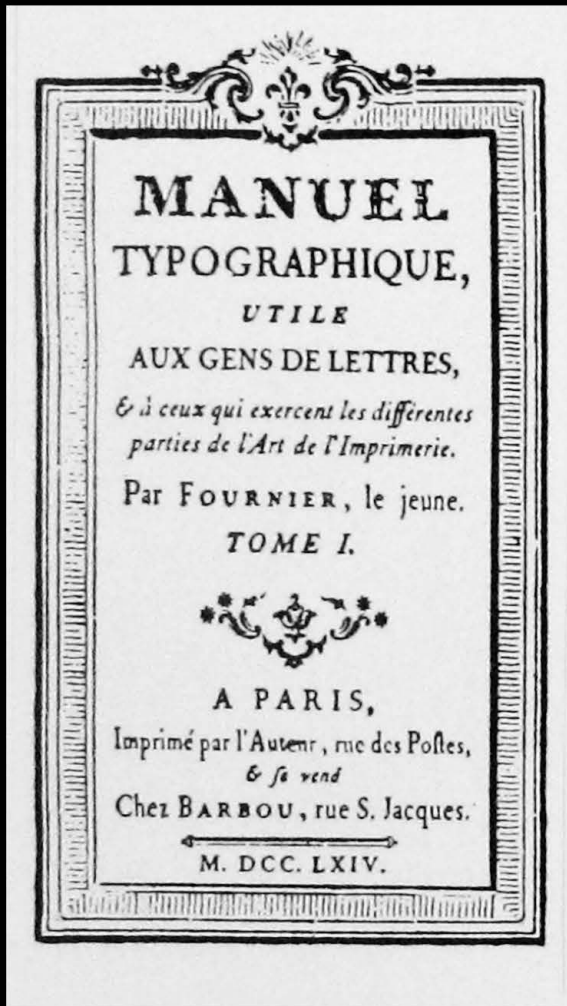
F G H I K

J M L N

ARIETTE,
MISE EN MUSIQUE
PAR
M. L'ABBÉ DUGUÉ.



A PARIS,
des nouveaux Caractères.
DE FOURNIER LE JEUNE.
M. DCC. LXV.

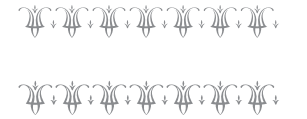


SHOW BOOK NOW

2005

07

essourira

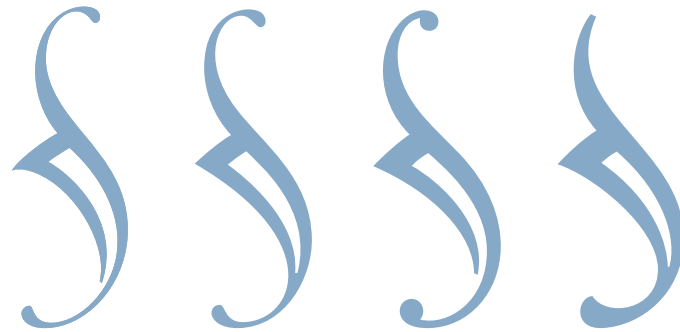




ESSAOUIRA
ESSOURIRA

↓
ESSOURIRA

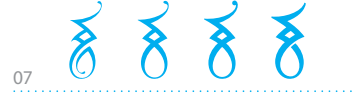
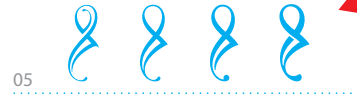
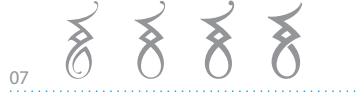
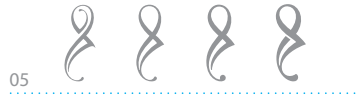
Consists of arabesques and originated with Arabic numerals



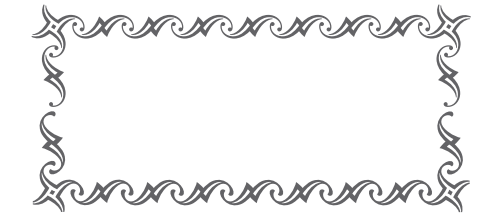
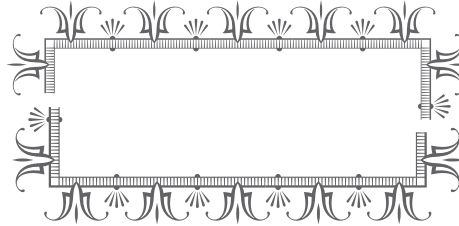
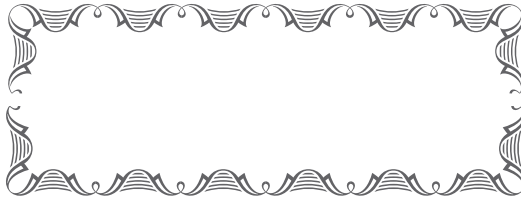
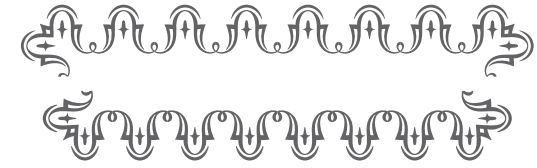
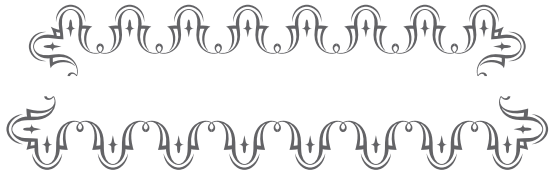
—VS—



CONGLOMERATE

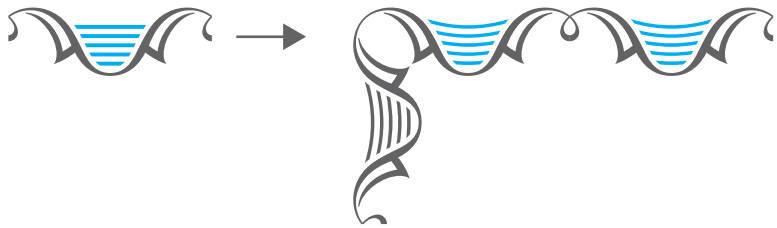


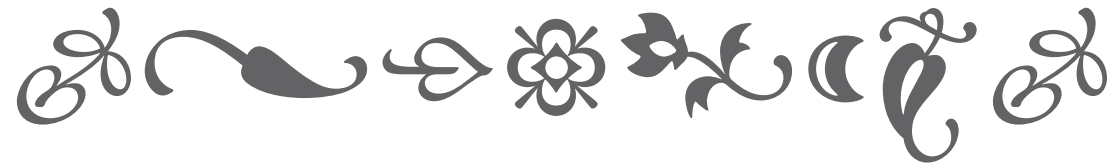
9 and 9... must have 9!





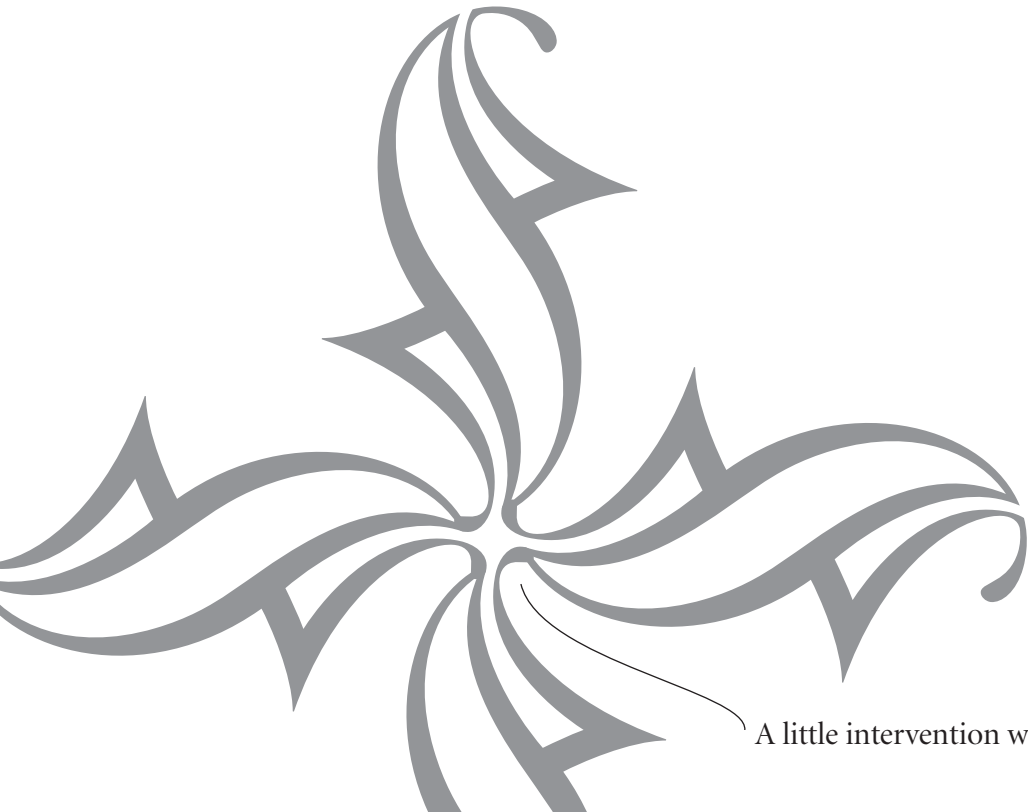
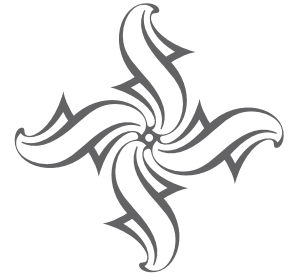
Static and with little variety





option E , E = é





A little intervention was still needed in there.

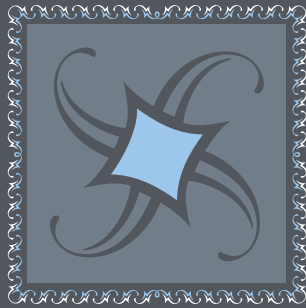
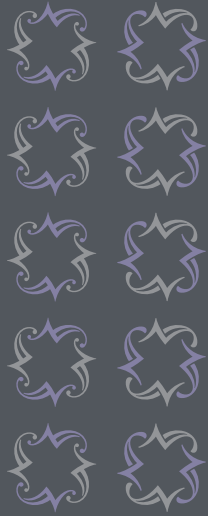
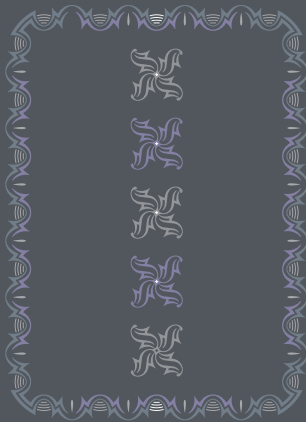
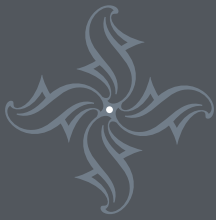


VOLUME ONE

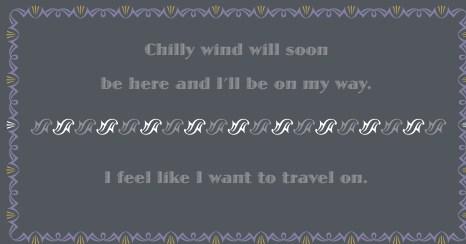
BORDERS
FLEURONS
FOILS

NUMBER

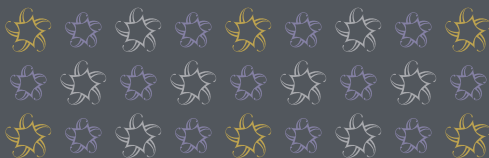
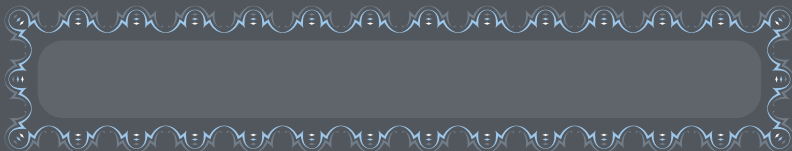
4



Salt
Pepper
Butter
and
Capers



Chilly wind will soon
be here and I'll be on my way.
I feel like I want to travel on.



Milk & Eggs

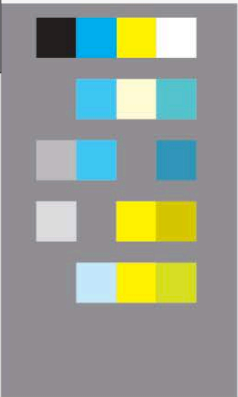
01		10	
02		11	
03		12	
04		13	
05		14	
06		15	
07		16	
08		17	
09		18	

VOLUME ONE BASIS VOLUME TWO BASIS

TRANSFORM ALIGN PATHFINDER

Shape Modes: Expand

Pathfinders:



CHARACTER PARAGRAPH OPENTYPE

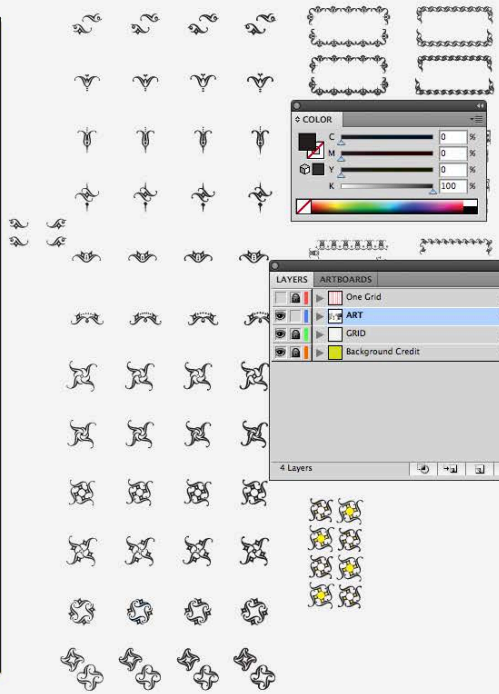
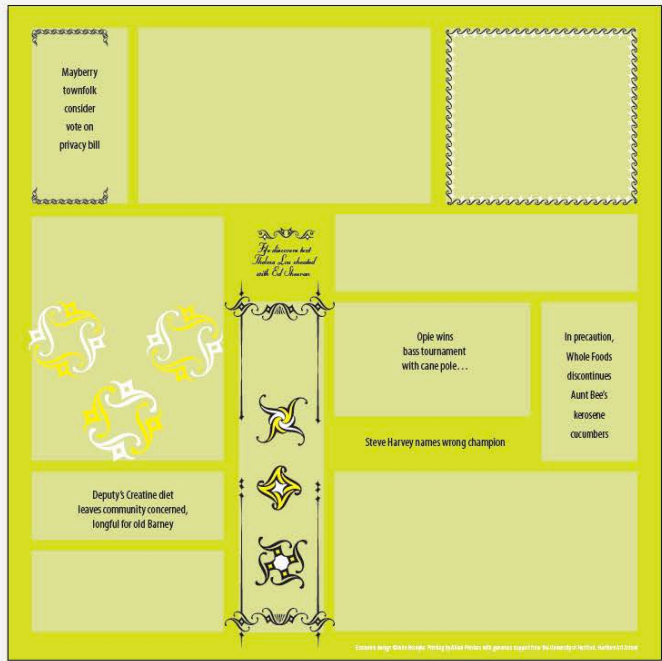
Myriad Pro
Condensed

20 pt (24 pt)
Auto (0 pt)

100% (100%)
0 pt (0")

Language: English: USA

Hyphenate



COLOR

C 0 %
M 0 %
Y 0 %
K 100 %

LAYERS ARTBOARDS

One Grid
ART
GRID
Background Credit

4 Layers



ESSOURIRA

Essourira

ESSOURIRA

ESSOURIRA4

ESSOURIRA

ESSOURIRA

ESSOURIRA4

ESSOURIRA6

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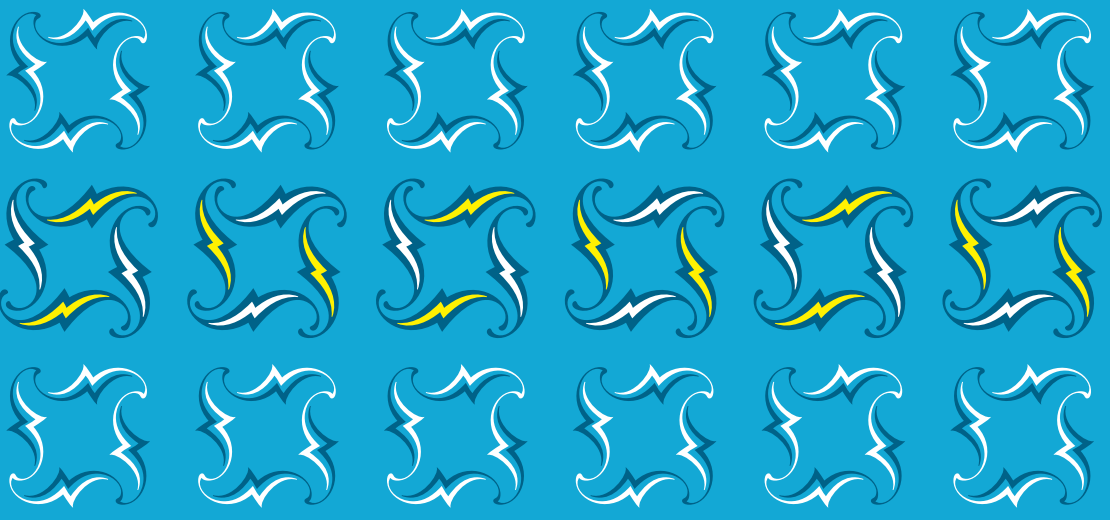
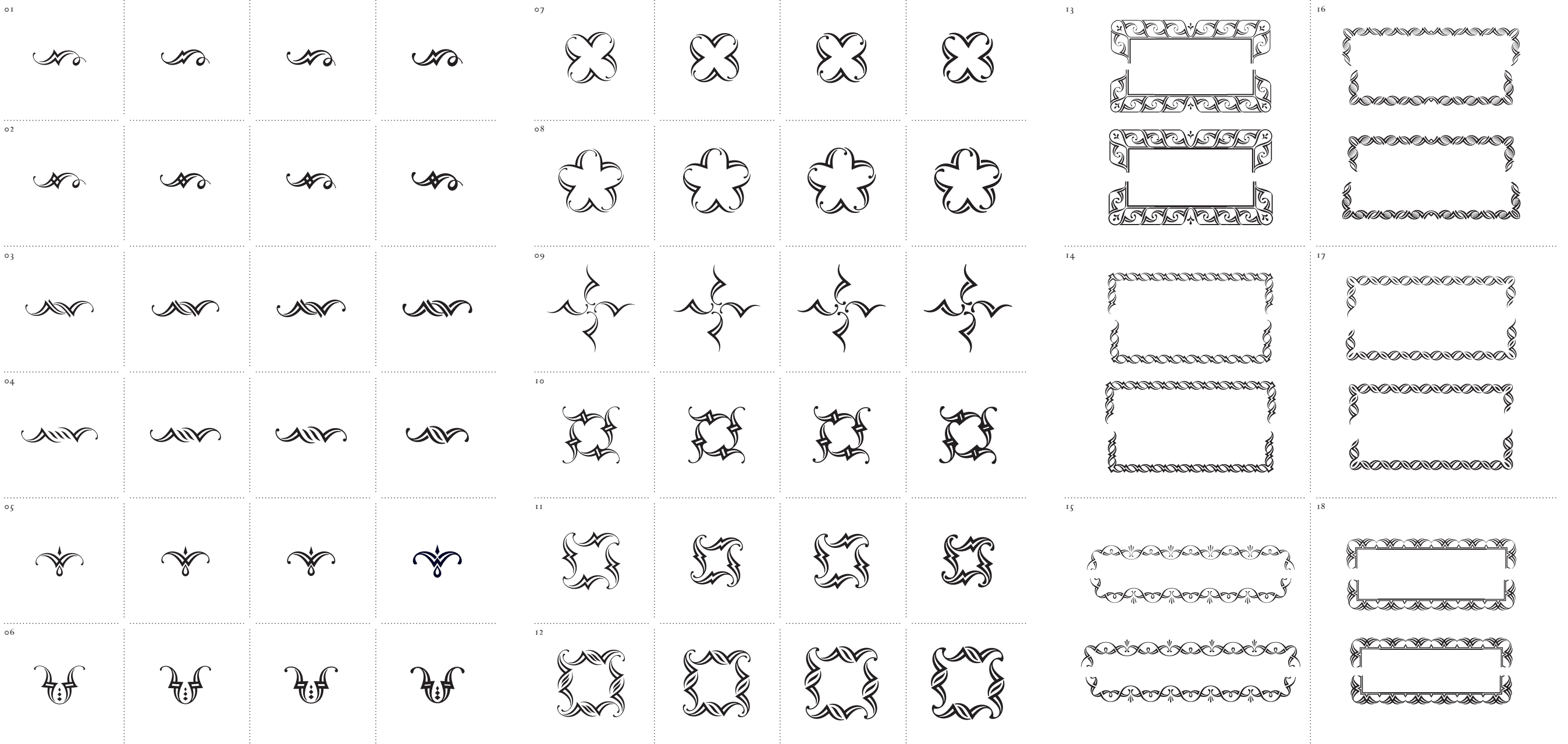
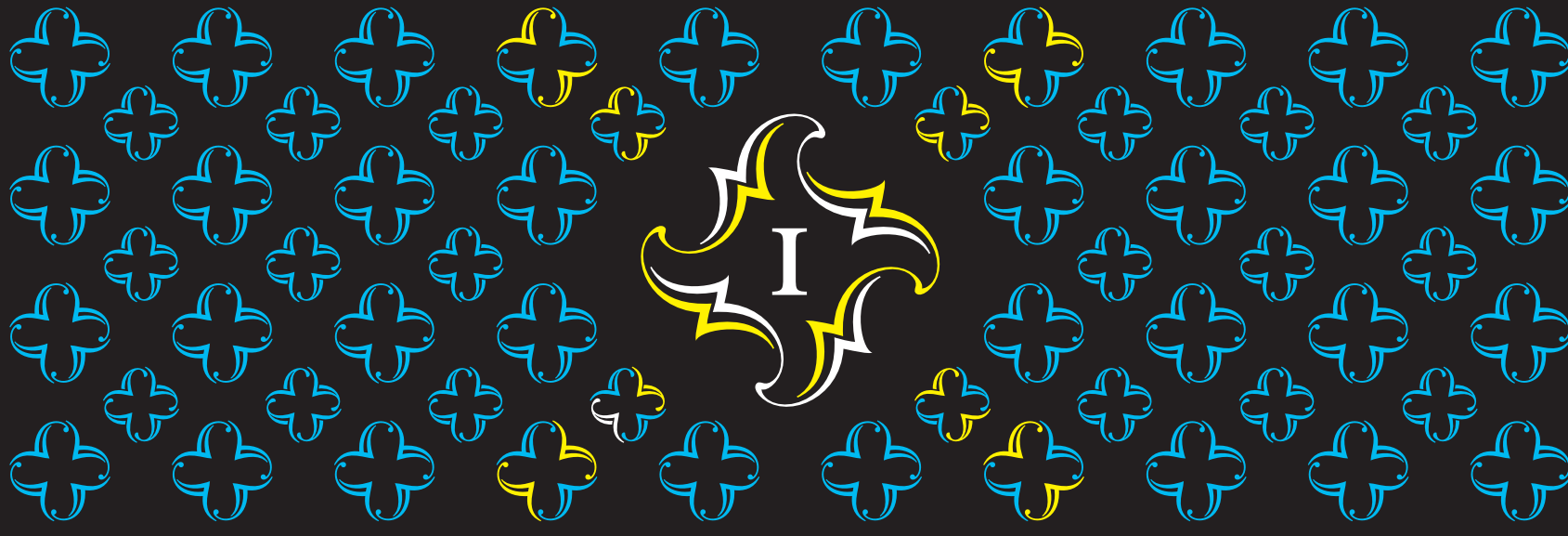
VOLUME *One*

Borders Foils Fleurons

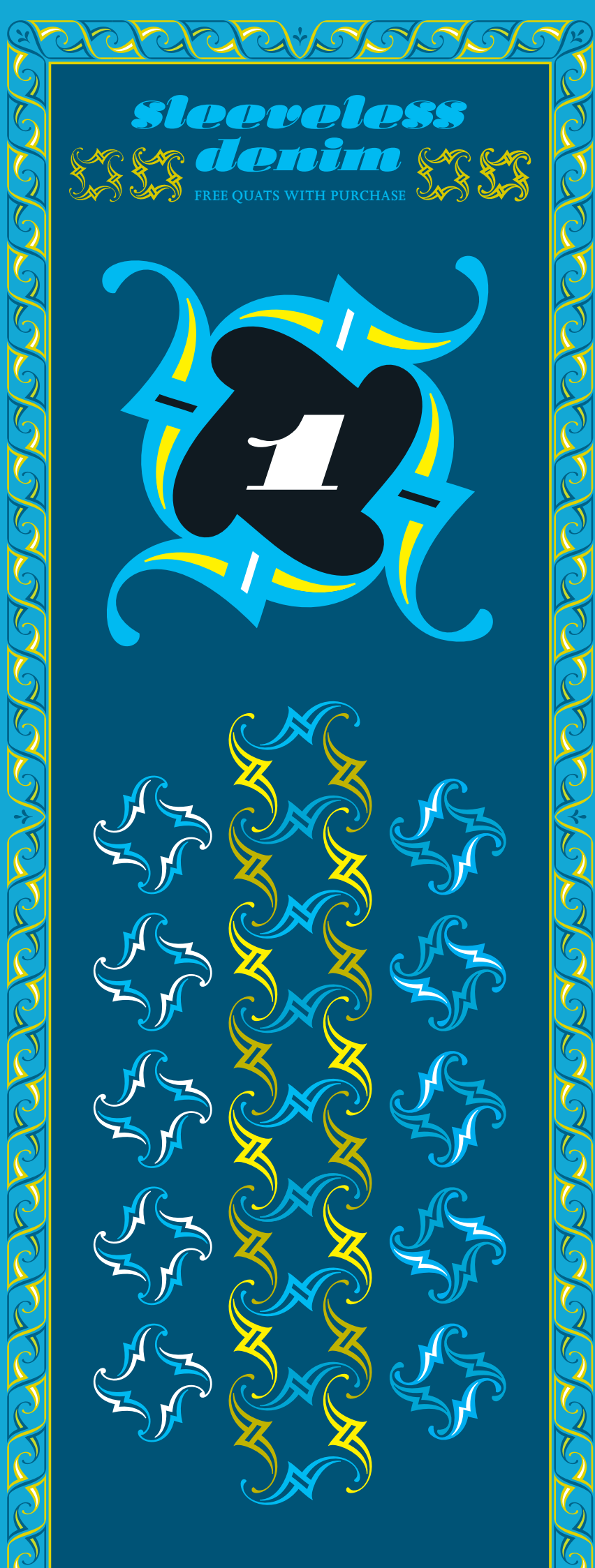
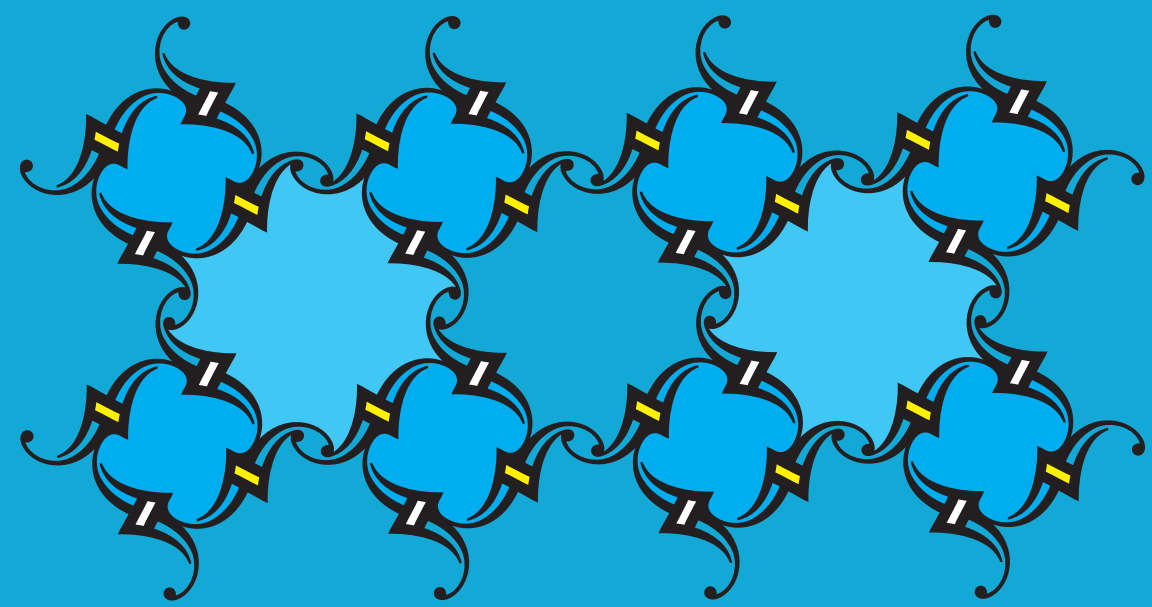
NUMBER *One*

ESSOURIRA

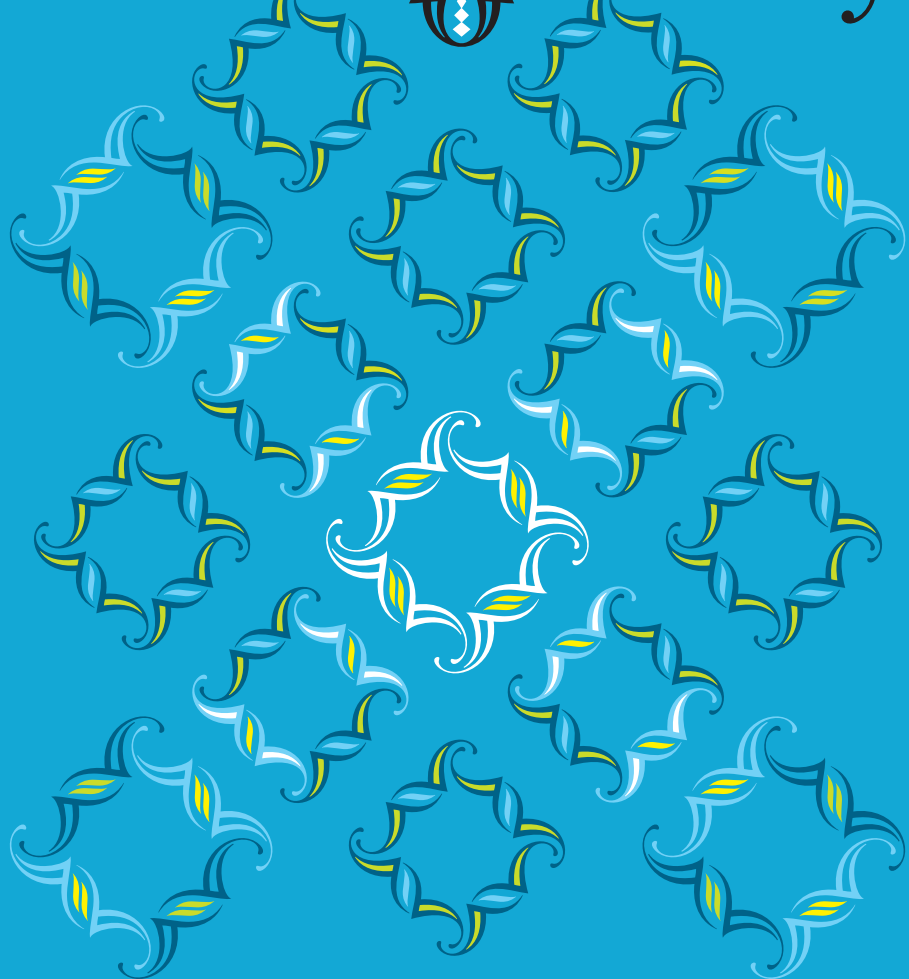
LIGHT REGULAR DEMI BOLD



Online
community
disrupted
by Sweat
Hogs



*sleeveless
denim*
FREE QUATS WITH PURCHASE



Kotter rejects
Secretary of Education
nominee



Brooklyn
fire not
contained

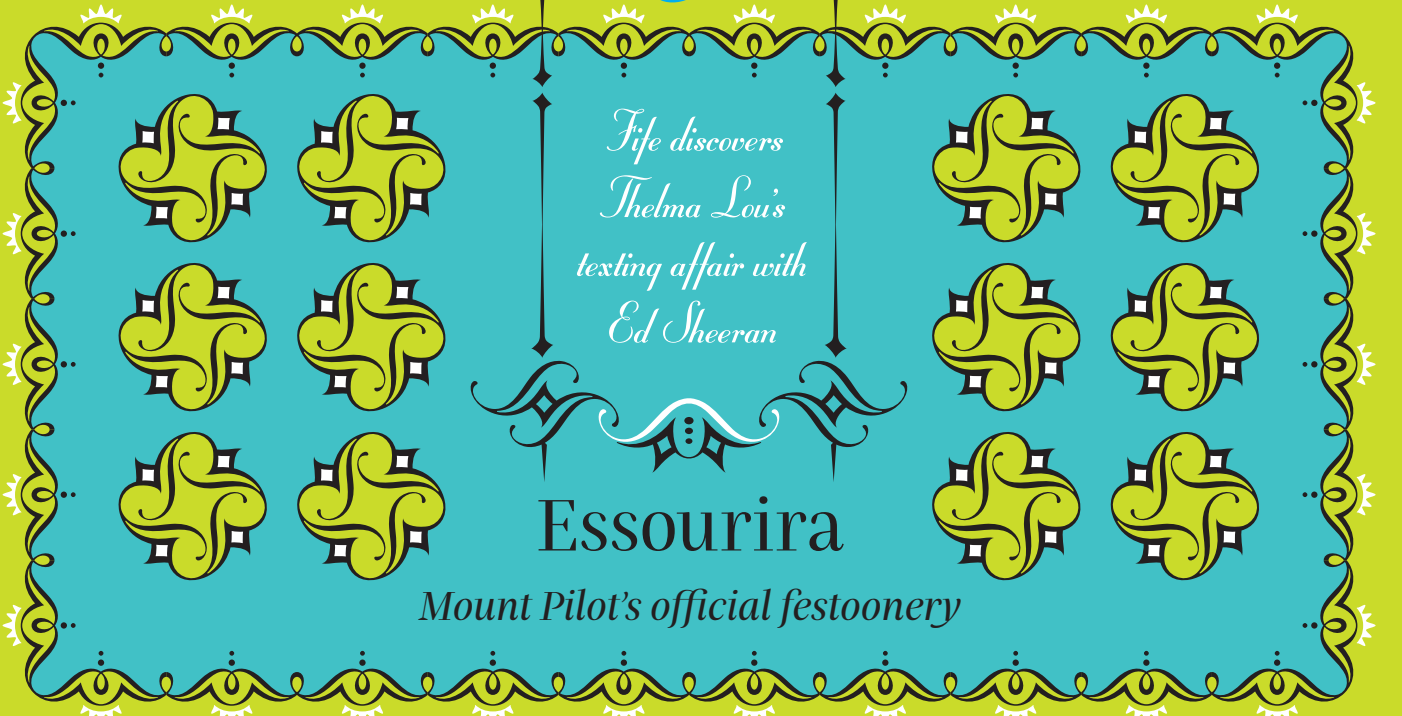
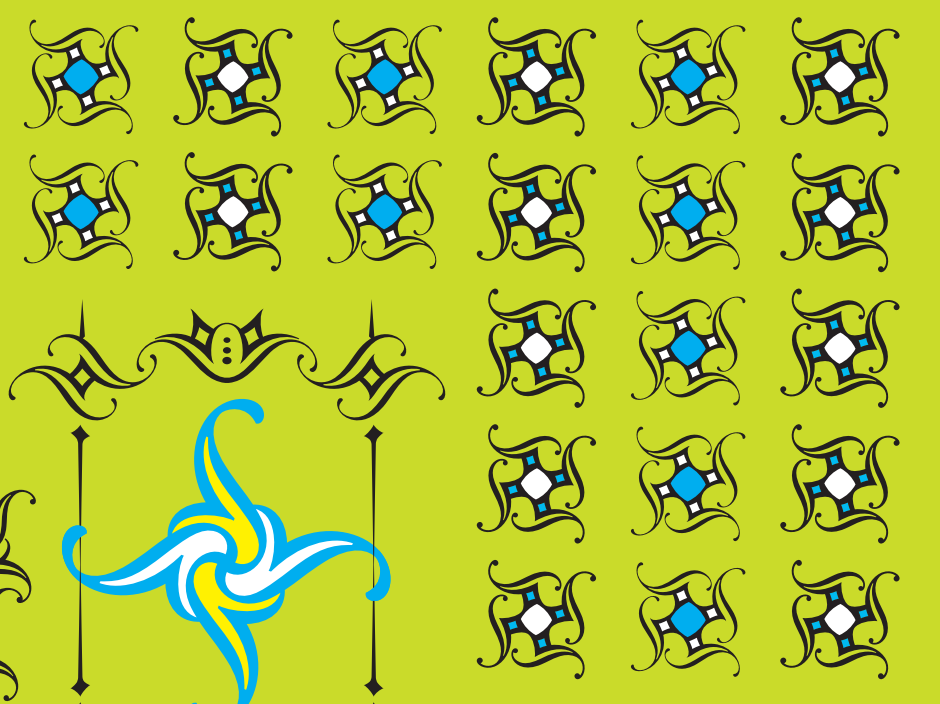
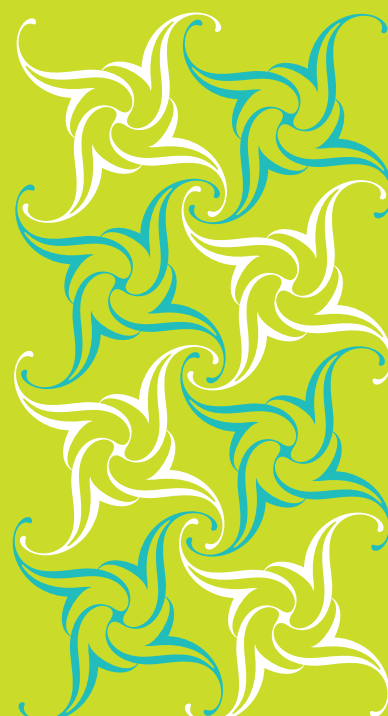
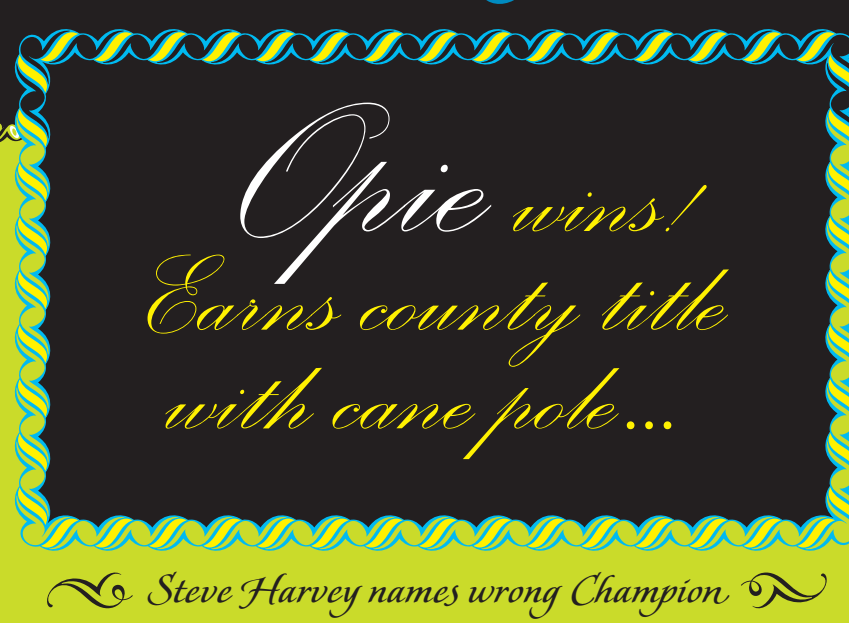
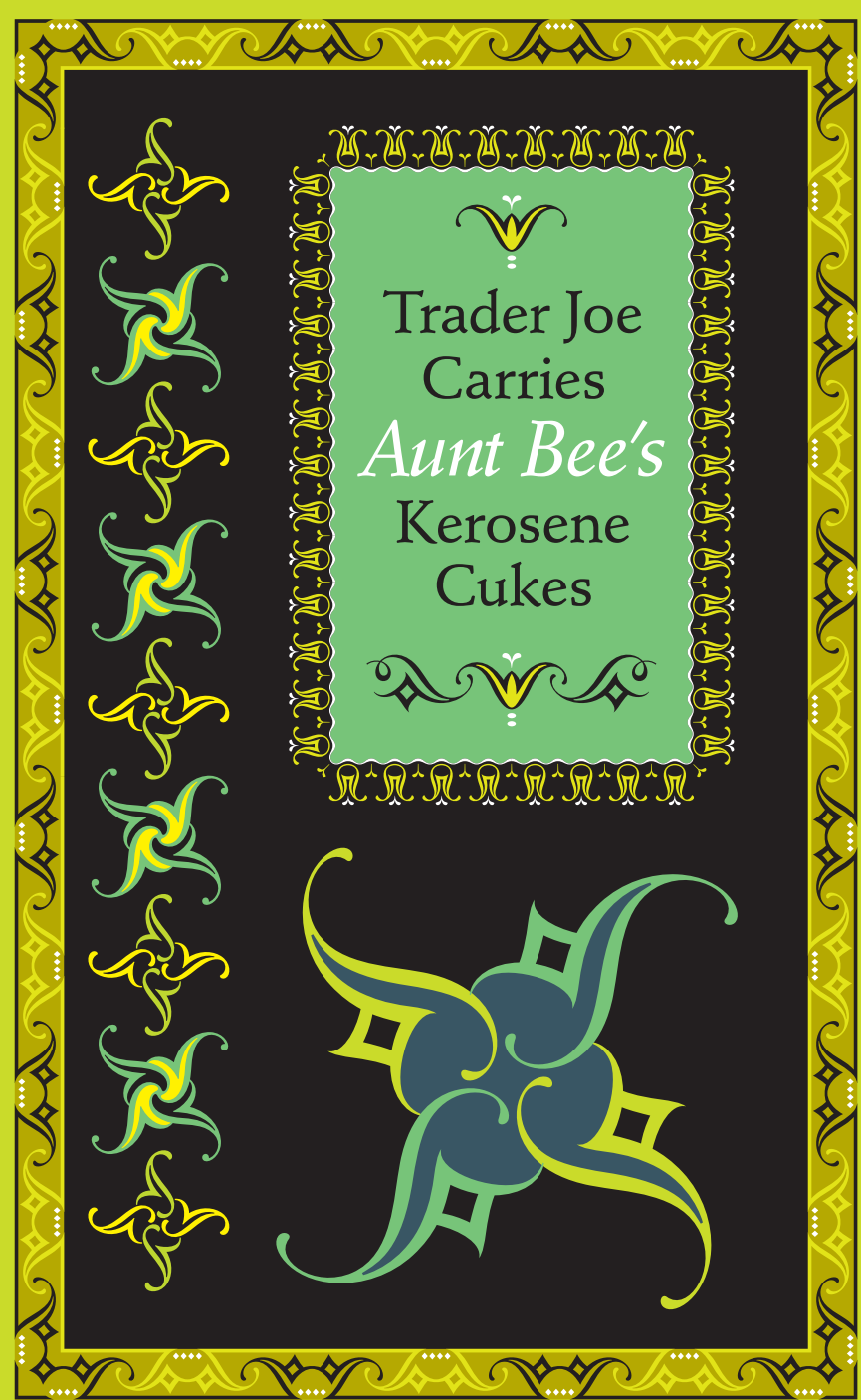
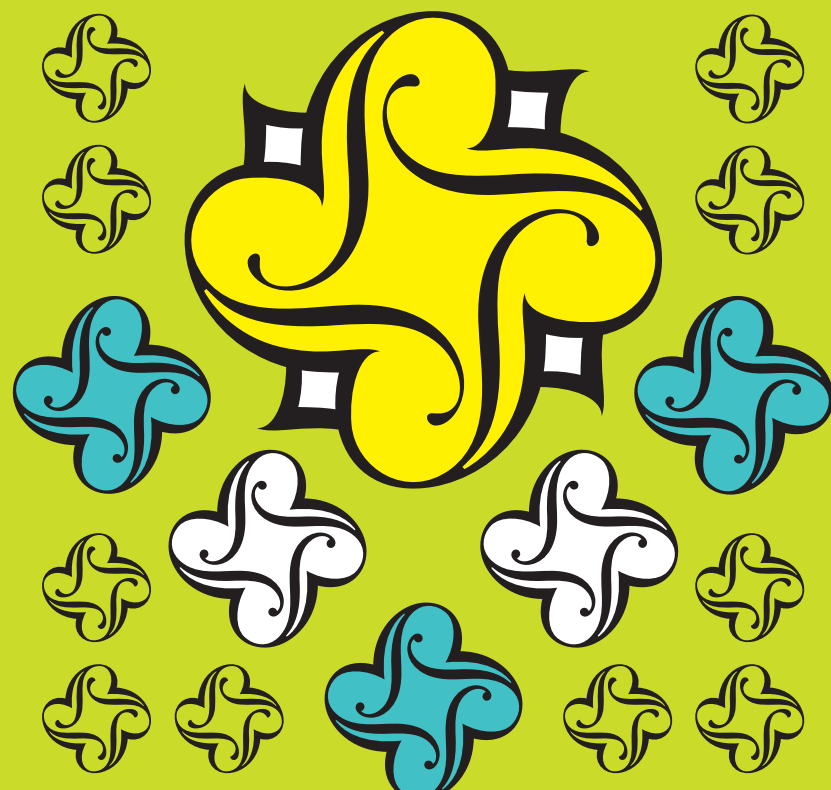
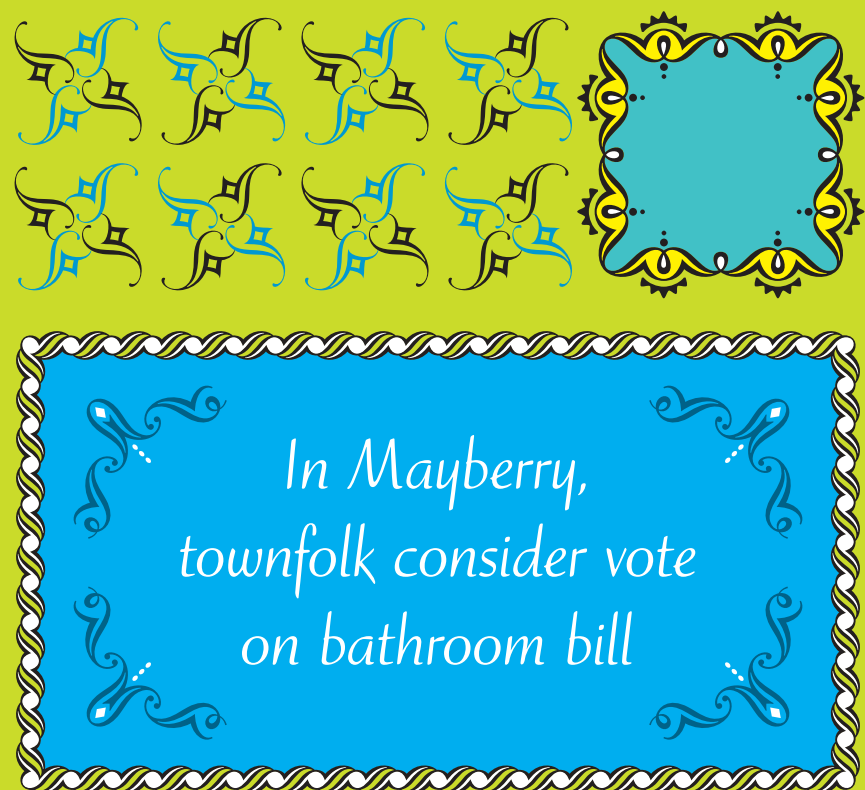
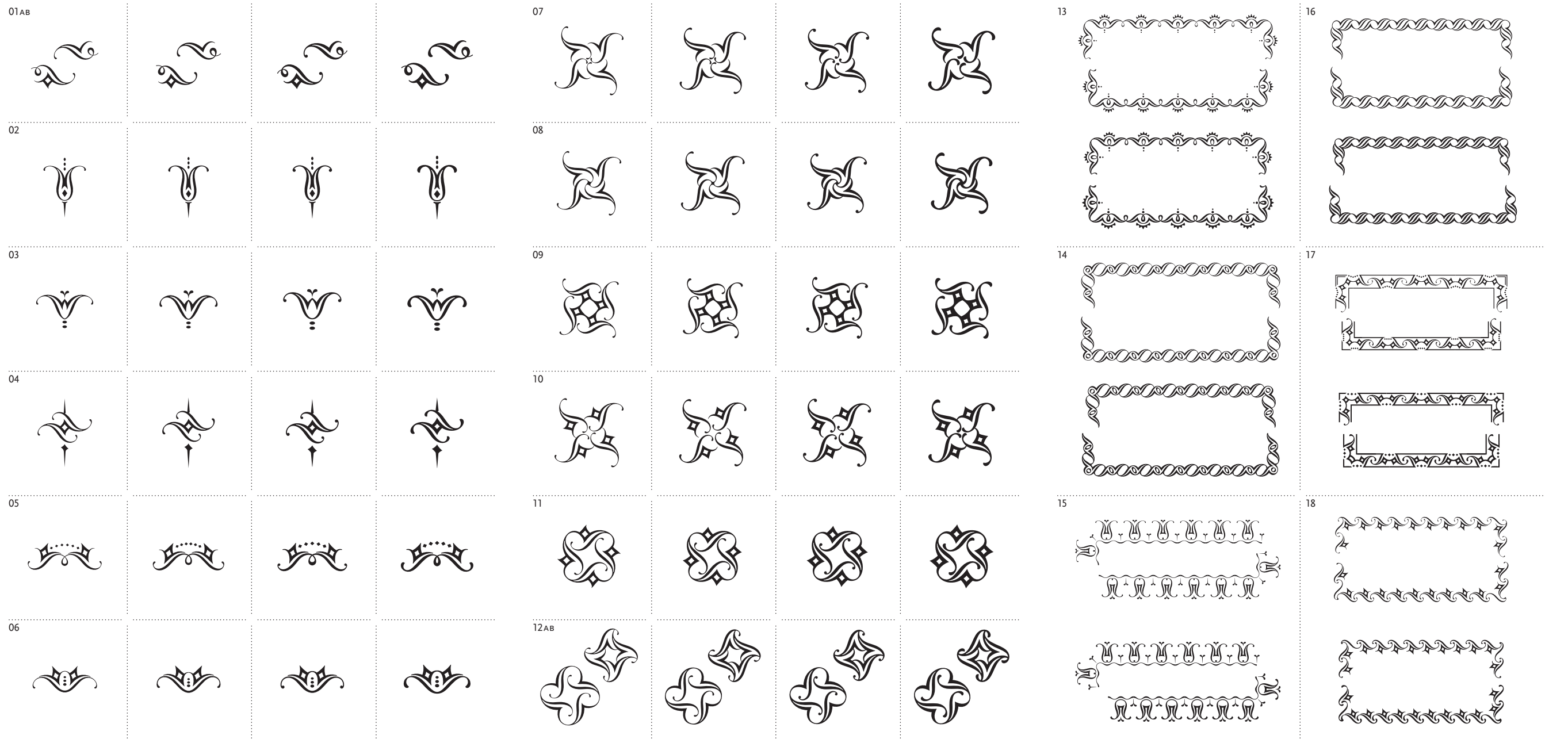
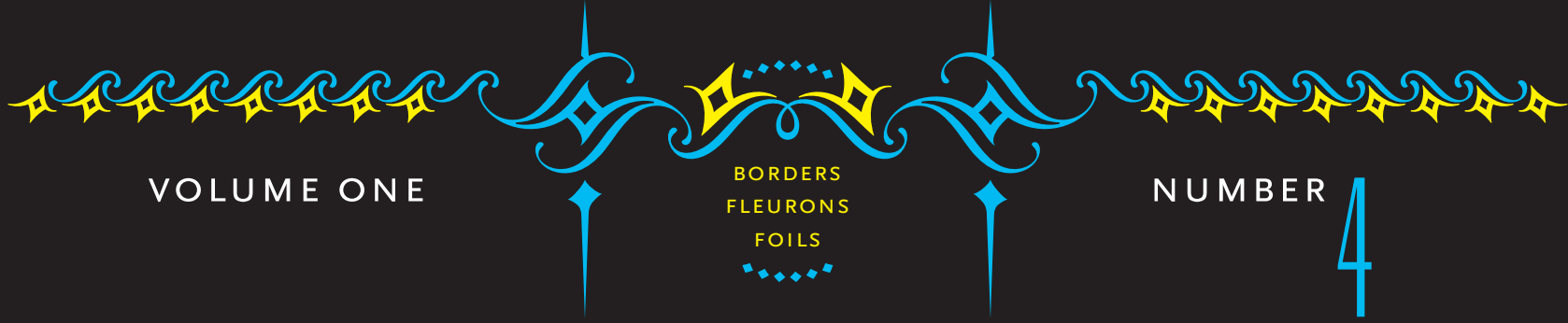
CHIEF BLAMES RUBBER HOSE

Shia La Beouf
AND PALS
RETURN
TO BELOVED
BUCHANAN
HIGH

JUAN REMAINS
SHEPHERD OF
SCIENCE!

ESSOURIRA

Light Regular Demi Bold





ESSOURIRA

VOLUME ONE   NUMBER SIX

Borders, Fleurons and Foils Light • Regular • Demi • Bold

6



Binge watch the complete volume.

